

# THE PHOTOBOOK:

## AN OVERVIEW OF TRADITIONAL PUBLISHING, LIMITED EDITIONS & THE ARTIST'S BOOK

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Mary Virginia Swanson



Susan kae Grant

A Two-Day Virtual Symposium with Mary Virginia Swanson & Susan kae Grant joined by Special Guests Darius Himes, Deborah Hollis, Daniel Milnor, Ruth R. Rogers, and Philip Zimmermann.

**November 19 & December 3, 2022**

Two Saturdays from 11:00 am to 4:00 pm

(US Eastern Time) **US \$195**

*\*All sessions will be recorded and available to participants through December 31.*

Photographers have long aspired to see their images as a book. Creating a book today affords many creative options with an increasing number of photobooks finding their place in personal, public, curatorial and academic collections.

Through a variety of visual presentations and discussions, our speakers will provide a broad overview and interpretation of photography books, referencing historical and contemporary examples in many forms and share how they are placed and utilized in collections.

### DAY ONE:

**Darius Himes**

The Photobook Phenomenon: Twenty Years of a Movement (2000-)

**Mary Virginia Swanson**

The Role of Photographic Bookworks in Your Career

**Philip Zimmermann**

Survey: 50 Years of Photographic Bookworks (1970-2020)

**Susan kae Grant**

Coming of Age: The Photographic Artist's Book

### DAY TWO:

**Daniel Milnor**

Self-Publish: The Freedom to Experiment

**Susan kae Grant**

The Photographic Artist's Book in One's Creative Practice: A Conversation with Mary Virginia Swanson

**Ruth R. Rogers**

Contemporary Photographic Artists' Books: A Synthesis of Form & Content

**Deborah Hollis**

The Power of "Subject": Contemporary Bookworks in Academic Collections

For Details & Registration: [www.laluzworkshops.com](http://www.laluzworkshops.com)